

# Prelude Psalm 74

*Cantabile*

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The first system of the prelude consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 4/4 time. The music begins with a series of eighth and sixteenth notes, creating a flowing, cantabile texture.

This block shows the continuation of the first system, primarily in the bass clef staff, featuring a steady eighth-note accompaniment.

The second system begins at measure 4, marked with a circled '4'. It continues the melodic and harmonic development in both staves, with the right hand playing more complex rhythmic patterns.

This block shows the continuation of the second system, primarily in the bass clef staff, maintaining the accompaniment's flow.

The third system begins at measure 7, marked with a circled '7'. The melodic lines in both staves become more intricate, with some slurs and ties.

This block shows the continuation of the third system, primarily in the bass clef staff, with the accompaniment providing a solid foundation.

The fourth system begins at measure 10, marked with a circled '10'. It features a more active right hand with frequent sixteenth-note passages.

This block shows the continuation of the fourth system, primarily in the bass clef staff, leading towards the end of the piece.