

Meditatie over: Ik kniel aan Uwe kribbe neer

Voor 2 klav en pedaal.

R.H.: Dulciaan of Hobo 8 + Holpijp 8

L.H.: 8-voet (en zachte 4 voet) pedaal: 16 + 8

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Tempo: kwartnoot = 50

A musical score page featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. All staves are in 4/4 time with a key signature of two sharps. The first measure consists of four vertical bars, each containing a single note. The second measure begins with a sixteenth-note pattern in the treble and bass staves, followed by eighth-note patterns in the middle and bottom staves. The third measure continues this pattern. The fourth measure concludes with a sixteenth-note pattern in the treble and bass staves, followed by eighth-note patterns in the middle and bottom staves.

A continuation of the musical score. The treble clef staff starts with a sixteenth-note pattern followed by eighth-note patterns. The bass clef staff starts with a sixteenth-note pattern followed by eighth-note patterns. The middle staff has a fermata over the first note. The fourth measure is labeled '1.' and shows a sixteenth-note pattern in the treble and bass staves, followed by eighth-note patterns in the middle and bottom staves.

A continuation of the musical score. The treble clef staff starts with a sixteenth-note pattern followed by eighth-note patterns. The bass clef staff starts with a sixteenth-note pattern followed by eighth-note patterns. The middle staff has a fermata over the first note. The fourth measure is labeled '2.' and shows a sixteenth-note pattern in the treble and bass staves, followed by eighth-note patterns in the middle and bottom staves.

tr

rit

a tempo

ritardando