

LbK 178

R.H.: Holpijp 8, Fluit 4

L.H.: Dulciaan of Echotrompet 8

Pedaal: Subbas 16, Prestant 8 (of koppel naar Hp 8 + F4)

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Musical score for LbK 178, page 1. The score is in 4/4 time with a key signature of one sharp. It consists of three staves:

- Treble Staff:** Starts with a rest, followed by a dotted half note, a dotted quarter note, a dotted eighth note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted eighth note, a dotted quarter note, and a dotted half note.
- Middle Staff:** Starts with a dotted half note, followed by a dotted quarter note, a dotted eighth note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted eighth note, a dotted quarter note, and a dotted half note.
- Bass Staff:** Starts with a rest, followed by a dotted half note, a dotted quarter note, a dotted eighth note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted eighth note, a dotted quarter note, and a dotted half note.

Musical score for LbK 178, page 1. The score is in 4/4 time with a key signature of one sharp. It consists of three staves:

- Treble Staff:** Starts with a rest, followed by a dotted half note, a dotted quarter note, a dotted eighth note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted eighth note, a dotted quarter note, and a dotted half note.
- Middle Staff:** Starts with a dotted half note, followed by a dotted quarter note, a dotted eighth note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted eighth note, a dotted quarter note, and a dotted half note.
- Bass Staff:** Starts with a rest, followed by a dotted half note, a dotted quarter note, a dotted eighth note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted eighth note, a dotted quarter note, and a dotted half note. Three small circles are placed under the last three notes of the bass staff, connected by a curved line.