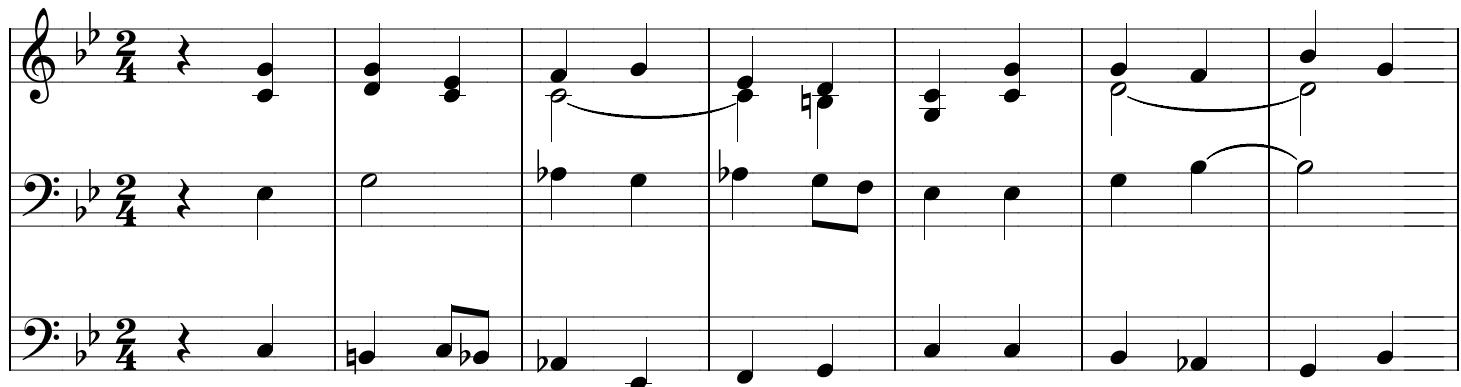


Gebed des Heren/Gebed des Heeren

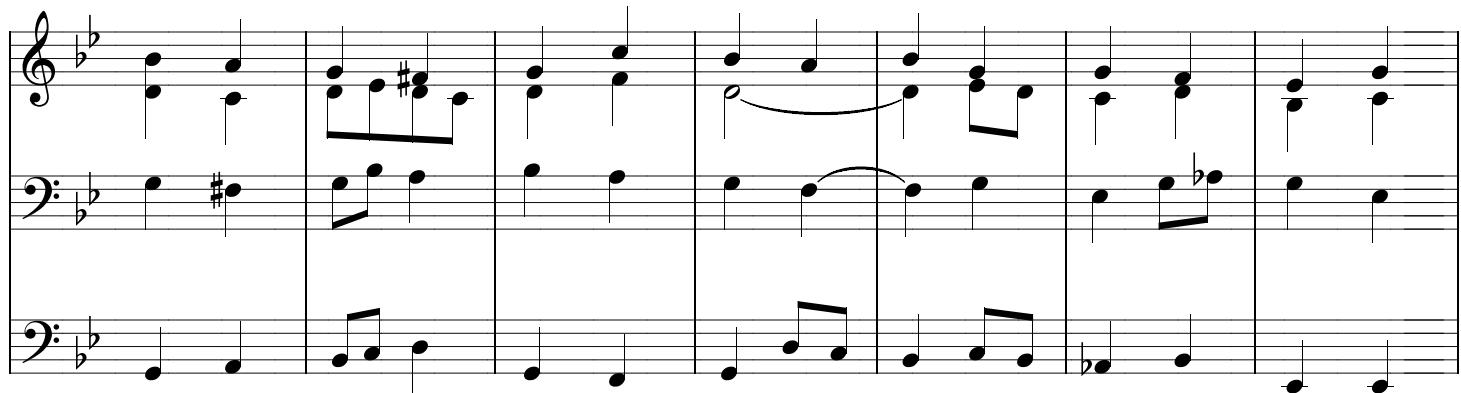
Zetting: Wim Verburg © 2002



Musical score for three voices (Treble, Bass, Bass) in 2/4 time, key signature of one flat. The score consists of three systems of music. The first system ends with a repeat sign and a double bar line.



Continuation of the musical score from the previous page, starting with a new system. The bass line features a prominent eighth-note pattern.



Continuation of the musical score from the previous page, starting with a new system. The bass line includes a measure with a sharp sign.



Continuation of the musical score from the previous page, starting with a new system. The bass line concludes with a final measure before a thick vertical bar line.